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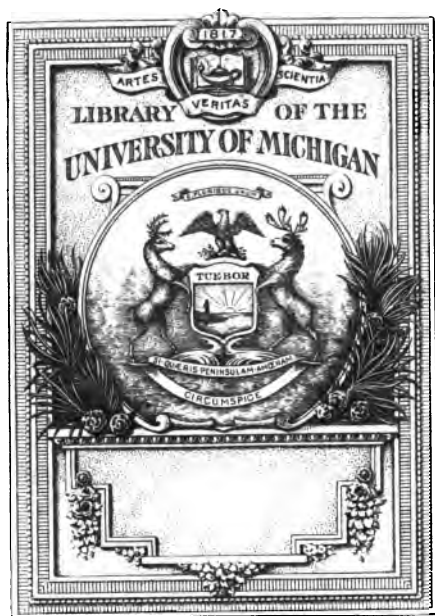
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ANNOTATED CATALOGUE
OF AN
UNIQUE AND EXCEPTIONALLY COMPLETE SET
OF
THE WORKS
OF
THOMAS TAYLOR, THE PLATONIST,
IN
SIXTY-TWO VOLUMES.

WITH NUMEROUS
AUTOGRAPHIC AND PRESENTATION COPIES.

BY
ORLIN MEAD SANFORD, Esq.,
OF NEW YORK.

HENRY M. TOBITT, PRINTER,
42 DEY STREET, N. Y.
1885.





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CATALOGUE.

PREFATORY NOTE.

Having reason to believe that mine is the most complete and interesting set of Thomas Taylor's works in this country, and possibly elsewhere, I have thought it worth while to prepare the following annotated catalogue.

Especial attention is called to the notes.

It contains six volumes which, according to Edward Peacock, in *Notes and Queries*, 3rd Series, X. 1866, p. 302, were not then on the Catalogues of the British Museum.

Three volumes should be added to this collection, viz., Hederick's Greek Lexicon, Edit. 1808; Vindication of the Rights of Brutes, 1792; Collectanea (only 50 copies printed), 1806. Also his collection of Chaldean Oracles, in *Classical Journal*, Nos. 32, 33, and 34.

Thomas Taylor was born in London [where?], May 15, 1758, died at Manor Place, Walworth, Nov., 1835, at the age of 77 years, and was buried in Walworth Churchyard, and his grave cannot now be ascertained.

For fuller information about Mr. Taylor, see *British Public Characters*, for 1798, pp. 127-152, which contains a copious and very curious memoir of his early life, with minute private particulars, and is supposed to have been written by himself.—*The Gentleman's Magazine*, January, 1836, p. 91. *Barker's Literary Anecdotes* (Some curious particulars), Vol. 1, p. 261. *British Critic*, January, 1843. *The Athenæum* (same article as in *Gentleman's Magazine*, above), 1835, p. 874. *Knight's English Encyclopædia*. Also a brief notice of, with list of works, by "J. W." (Welsh, the bookseller), dated November, 25, 1832, which with another old and similar list, accompanies this collection. The latter list announces that "In consequence of the death of this celebrated man, the following works, purchased at the sale of his library, are now offered. . . . As the number left of all is very inconsiderable (of some only eleven copies) early application is necessary."

NEW YORK, Sept. 11, 1885. O. M. S.

ARISTOTLE: The Works of. Translated from the Greek.

With copious elucidations from the best of his Greek commentators, viz.: Alexander Aphrodisiensis, Syrianus, Ammonius Hermæas, Priscianus, Olympiodorus, Simplicius, &c.

By Thomas Taylor. In 9 volumes, roy. 4to, heavy full calf, tooled. Printed for the Translator. Pub. at £47 5s. London, 1806-12.

[n. The publication price was £10 10s., but when the copies were sold off in 1843, the price was reduced to £5 5s. This was limited to fifty copies, but gained the author a pension of £100 from Mr. Meredith, a retired tradesman. It is the only complete English translation. Copies are in the Bodleian Library and London Institution. In a note to the preface of Mr. Taylor's "Miscellanies in Prose and Verse," 1805, he speaks of his intention to publish a translation of the whole of Aristotle's works, of which, "Fifty copies only will be printed of each volume, and they will be disposed of by the translator alone; as his principal design in this arduous undertaking is, to transmit the philosophy of Aristotle to posterity, and prevent it from becoming an article of traffic." A writer in *Barker's Literary Anecdotes*, Vol. 1, p. 261, 1852, in speaking of this author and his writings, says:

"I cannot, however, avoid expressing my deep regret at the very limited number (fifty) of copies printed of this *magnas mentis opus*, as it is in consequence rendered so exorbitantly dear as to be only within the reach *hominum beatiorum*."]

VOL. I. The Organon. Pub. at £5 5s. 1807

[a. This may have been either the author's or a presentation copy, for, at the end of the print on the final page, 344, is an autographic signature of Thomas Taylor; and the same is true of vol. 4 at p. 575. The leaf 235-236 is slightly misplaced, coming after 237-238.]

VOL. II. The Rhetoric, Poetic, and Nicomachean Ethics. Pub. £5 5s. 1811

VOL. III. The Great and Eudemian Ethics, The Politics and Economics. Pub at £5 5s. 1811

VOL. IV. The Physics, or Physical Auscultation of Aristotle. Pub. at £5 5s. 1806

[a. This volume contains the author's autographic signature at the close of the last page—p. 575.]

VOL. V. On the Heavens, on Generation and Corruption, and on Meteors. 1807

VOL. VI. History of Animals, and the Treatise on Physiognomy. Pub. at £5 5s. 1809

VOL. VII. Animals; Treatises on the Parts and Progressive Motions of. Problems; and Treatise on Indivisible Lines; To which are added, The Elements of the True Arithmetic of Infinites, &c. Pub. at £5 5s. 1810

VOL. VIII. Treatises on the Soul; Sense and Sensibles; Memory and Reminiscence; Sleep and Wakefulness; Dreams; Divination by Sleep; Common Motion of Animals; Length and Shortness of Life; Youth and Old Age; Life and Death; and on Respiration. Pub. at £5 5s. 1808

[a. Pp. 114, 115, 116, 117, 118, and 119 are slightly misplaced.]

VOL. IX. Metaphysics. Treatise against the Dogmas of Xenophanes, Zeno, and Gorgias; Mechanical Problems; Fragment on Audibles; Together with Treatise on The World to Alexander the Great; and on the Virtues and Vices. Pub. at £5 5s. 1812

[a. This is the 2nd Edition of the Metaphysics. See 1st Edition 1801. The two editions are necessary to a complete set. Bohn says that of the 2nd edition, 25 copies, 1. p. folio, were printed for presents.]

METAPHYSICS OF ARISTOTLE. Translated from the Greek; with Copious Notes, in which the Pythagoric and Platonic Dogmas respecting Numbers and Ideas are Unfolded from Antient Sources. To which is added a Dissertation on Nullities and Diverging Series.

1 Vol. Printed for the Author. Bound like the preceding, and pub. at £5 5s. London, 1801

[a. This is the 1st Edition of the Metaphysics, and contains an elaborate Introduction of 55 pages, and a Dissertation on Nullities, etc., not in the second edition, which see, in Vol. IX. of Aristotle's Works. Both editions are necessary to a complete set.]

PHILOSOPHY OF ARISTOTLE. A Dissertation on the four books. 1 Vol. Bound like the preceding, and pub. at £5 5s. Printed for the Author. London, 1812.

[n. Extract from Author's Preface: "As the first and second books of this Dissertation are scarcely anything else than a Collection from the volumes of my translation of Aristotle's Works, it is necessary to observe, that my reason for so doing was, that I might benefit as much as possible those who were not purchasers of that translation. For as it consists of nine volumes 4to, and fifty copies only of it were printed, it must unavoidably be confined to a few purchasers. Of the present volume, therefore, a greater number than fifty were printed, in order that those English readers might be in possession of the principal physical and metaphysical dogmas of Aristotle, who by the magnitude of the price, and the paucity of the copies, were prevented from obtaining the translation of the whole of his Works." Mr. Taylor prefixes to this volume a list of his Translations and Original Works; and also a catalogue of the books he consulted in the composition thereof and in translating the works of Aristotle.]

THE RHETORIC, Poetic, and Nicomachean Ethics of Aristotle. Translated from the Greek. By Thomas Taylor. 2nd Edition, 2 vols., half calf. London, 1818.

TRANSLATIONS FROM THE GREEK, viz.: Aristotle's Synopsis of the Virtues and Vices. The Similitudes of Demophilus. The Golden Sentences of Democrates, and The Pythagoric Symbols, with the Explanations of Jamblichus. By William Bridgman, F. L. S. To which are added, The Pythagoric Sentences of Demophilus. By Mr. Thomas Taylor.

1 vol. 12mo, new half calf, uncut edges, gilt top.
Printed for W. Bridgman. London, 1804

ANIMALS AND VEGETABLES. A short Essay on the Propagation and Dispersion of. Being chiefly intended as an answer to a Letter lately published, and supposed to be written by a Gentleman of Exeter, in favor of Equivocal Generation. 1 vol. London, 1786

[n. This essay is bound up with "The Mystical Initiations; or Hymns of Orpheus," of 1787, in half calf.]

AN ANSWER TO DR. GILLIE'S SUPPLEMENT To his New Analysis of Aristotle's Works; in which the Unfaithfulness of his Translation of Aristotle's Ethics is Unfolded. By Thomas Taylor. Printed by C. Whittingham, for the Author. 1 vol. 8vo, half calf. London, 1804

[n. Bound up with the Fable of Cupid and Psyche.]

APULEIUS. The Metamorphosis, or Golden Ass, and Philosophical Works of Apuleius. Translated from the original Latin, by Thomas Taylor. 1 vol. 8vo, half calf, pub. at 36s. London, 1822

[n. This copy contains the startling five pages of "Passages Suppressed," placed at the end of the volume.]

THEORETIC ARITHMETIC. In Three Books, containing the substance of all that has been written on this Subject by Theo of Smyrna, Nicomachus, Jamblichus, and Boetius.

Together with some remarkable particulars respecting perfect, amicable, and other numbers, which are not to be found in the writings of any ancient or modern mathematicians. Likewise, a specimen of the manner in which the Pythagoreans philosophized about numbers, and a development of their mystical and theological arithmetic. By Thomas Taylor. Printed for the Author. 1 vol. 8vo, full old calf, tooled. London, 1816

NEW ARITHMETICAL NOTATION; The Elements of a— and of a new Arithmetic of Infinites: In Two Books: In which the series discovered by modern mathematicians, for the quadrature of the circle and hyperbola, are demonstrated to be aggregately incommensurable quantities, and a criterion is given, by which the commensurability or incommensurability of infinite series may be accurately ascertained. With an Appendix, concerning some properties of perfect, amicable, and other numbers, no less remarkable than novel. By Thomas Taylor. 1 vol. 8vo, new half calf, uncut edges, gilt top. London, 1823

[n. The fly-leaf bears the following inscription in Mr. Taylor's handwriting: "Presented to I. B. Inglis, Esqr., by the author, with his best respects." Bound in at the end of the volume, is a four-page list of Taylor's Translations and Original Works. There is a second copy bound up with a Political Fragments of Ancient Pythagoreans, *below*.]

CUPID AND PSYCHE, The Fable of. Translated from the Latin of Apuleius: To which are added, a Poetical Paraphrase on the Speech of Diotima, at the Banquet of Plato; Four Hymns, &c. &c. with an Introduction, in which the meaning of the Fable is unfolded.

1 vol. 8vo, very broad margins.

Printed for the Author. London, 1795

[n. Bound up with An Answer to Dr. Gillies's Supplement. The reader's "particular attention is called to Mr. Taylor's beautiful and satisfactory explanation of the tale of Cupid and Psyche; the most elegant and philosophical of fables."]

THE BLEUSINIAN AND BACCHIC MYSTERIES, A Dissertation on. 1 vol. 8vo, pp. iv and 184. Printed and sold by J. Weitstein. Old half calf, broad margins.

Amsterdam, n. d.

[n. Thought by Edward Peacock, in Notes and Queries, 3d Series. X., 302, to be either 1790 or 1791. Quaritch, in speaking of a reprint of this rare work, says that the thanks of all scholars are due therefor. By the aid of this little volume, the philosophic reader will be enabled to form a more correct idea of the true end and design of those celebrated mysteries than he could possibly hope to derive from any other source.]

IAMBlichUS on The Mysteries of the Egyptians, Chaldeans, and Abyssinians. Translated from the Greek by Thomas Taylor.

1 vol. 8vo, uncut edges, gilt top, half calf, broad margins. Printed by C. Whittingham, for the Translator, Manor Place, Walworth. Chiswick, 1821

IAMBlichus' Life of Pythagoras, or Pythagoric Life. Accompanied by Fragments of the Ethical Writings of Certain Pythagoreans in the Doric Dialect; and a Collection of Pythagoric Sentences from Stobaeus and others, which are omitted by Gale in his *Opuscula Mythologica*, and have not been noticed by any Editor. Translated from the Greek. By Thomas Taylor. Original boards, uncut all around, 1 vol. 8vo. Printed by A. J. Valpy, and sold by the Author.

London, 1881

[n. One of the scarcest of Taylor's works, and according to Edward Peacock, in *Notes and Queries*, 3d Series, Vol. X., Oct. 20. 1866, p. 302, not to be found in the Catalogues of the British Museum. At the foot of the title-page is an engraved head of Iamblichus, the original of which is to be found at the end of an 18mo volume, published at Geneva, 1607.]

JULIAN, EMPEROR, Two Orations of. One to the Sovereign Sun, and the other to the Mother of the Gods; Translated from the Greek. With Notes, and a copious Introduction, in which some of the greatest arcana of the Grecian Theology are unfolded.

1 vol. 8vo, old brown calf, elaborately tooled, large paper. Fine copy.

London, 1793

JULIAN, EMPEROR, The Arguments of, Against the Christians, Translated from the Greek Fragments preserved by Cyril, Bishop of Alexandria. To which are added Extracts from the other Works of Julian relative to the Christians. By Thomas Taylor.

1 vol. pp. xi and 98, uncut edges, gilt top, new half calf.

Printed for the Translator. London, 1809

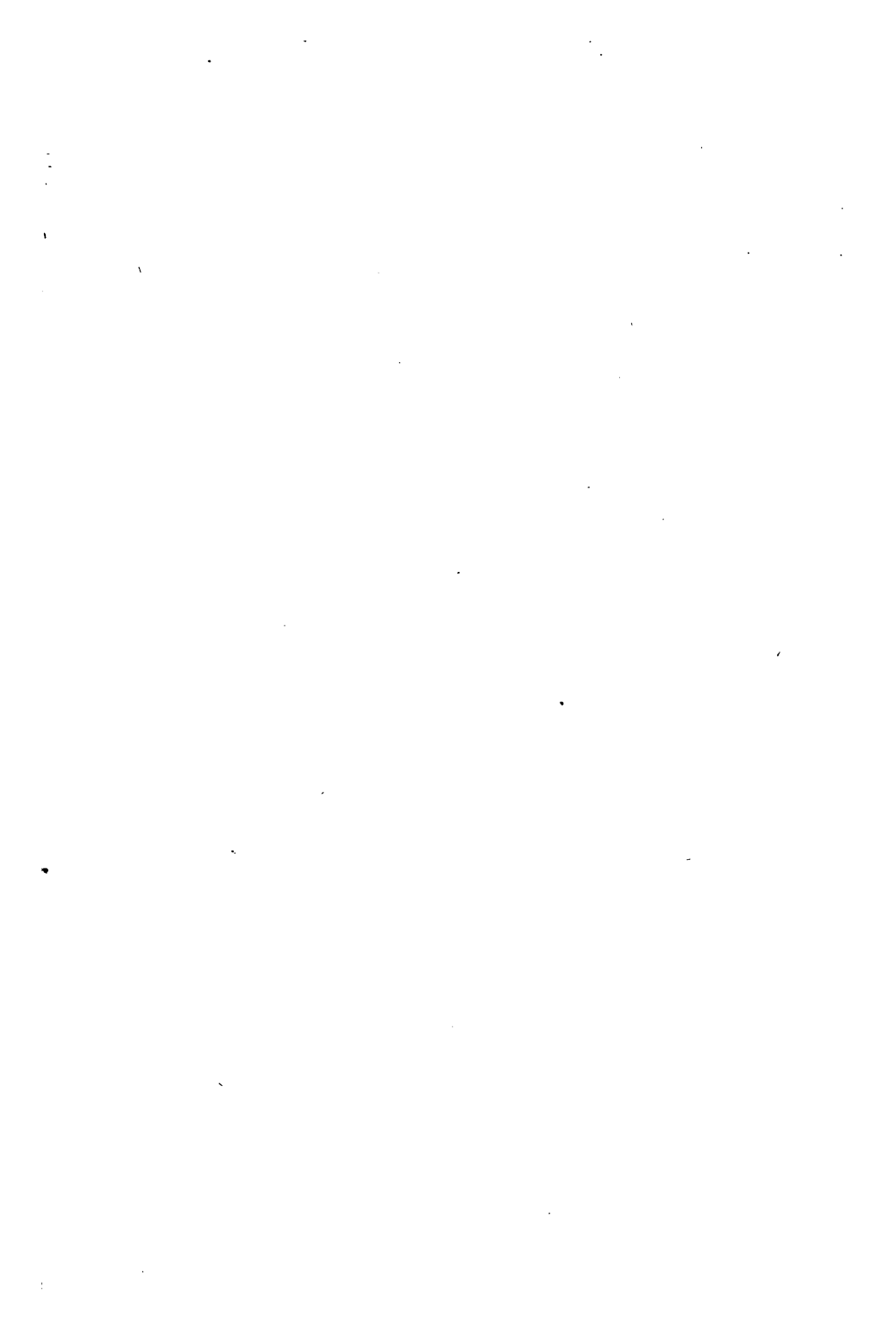
[n. This volume is carefully marked at intervals with characters in the margin; and has a few annotations, one in Greek, and some corrections in pencil. This seems to be large paper.—Privately printed and suppressed.

—This thin volume was translated and printed at the expense of the late Wm. Meredith. Esq.; but on reading it in print, he resolved to suppress the entire edition, and ordered all the copies to be burnt. The only copy which has occurred for sale fetched £2 2s, by public auction.]

— Another copy of the same (bound up in half calf with a copy of *Ocellus Lucanus*), but from one-half to three-quarters of an inch smaller all round. It has the same date and title-page, and the same number of pages; but from a careful comparison with the preceding copy (which is probably the earlier, notwithstanding the date), as, for instance, on pages 56 and 98, corrections will be found to have been made in this volume

ARGUMENTS OF CELSUS, Porphyry and the Emperor Julian against the Christians, and also extracts from Diodorus Siculus, Josephus, and Tacitus, relating to the Jews. Together with an Appendix containing the Oration of Libanius in Defense of the Temples of the Heathens. Translated by Dr. Lardner; and extracts from Bingham's *Antiquities of the Christian Church*.





1 vol. small 16mo, uncut all round, original boards, very few printed. Thomas Rodd. London, 1880

[n. Upon the outside is a paper title, "Fragments of Porphyry, Julian, &c., Against the Christians." Prettily printed.]

XIMUS TYRIUS, The Dissertations of. Translated from the Greek by Thomas Taylor.

2 vols. half calf, uncut edges, gilt top. Printed for the translator. Whittingham. London, 1804

[n. In the additional notes to this excellent work, there is much novel and important information concerning Prayre, derived from rare and ancient sources.]

MISCELLANIES IN PROSE AND VERSE. Containing The Triumph of the Wise Man over Fortune, according to the Doctrine of the Stoics and Platonists; The Creed of the Platonic Philosopher; A Panegyric on Sydenham, &c., &c., by Thomas Taylor.

1 vol. Printed for the author, by C. Whittingham.

London, 1805

[n. This is the first edition, and was published at the expense of Mr. Meredith. The second edition appeared in 1820. There is bound in with this presentation copy an autographic letter of Mr. Taylor's, sealed and addressed to "Michl. Jones, Esq.," which reads as follows :

DEAR SIR,—Permit me to request you will do me the favor to accept the enclosed copy of Miscellanies. This little work, like my Aristotle, is not yet published, and for the same reason which I assigned to you.

Your obliged and obed't serv.

THOS. TAYLOR.

Manor Place, Walworth, May 6, 1806.

Upon the fly-leaf Mr. Taylor writes : " To Michl. Jones, Esq., from the Author." At the end of the volume is printed a two-page " List of Translations and Original Works by the Author."

Mem.—Bound up with Fragments of Lost Writings of Proclus; and the Two Treatises of Proclus.]

MISCELLANIES IN PROSE AND VERSE. Containing The Triumph of the Wise Man over Fortune, according to the Doctrine of the Stoics and Platonists; The Creed of the Platonic Philosopher ; A Panegyric on Sydenham, &c., &c., By Thomas Taylor. Second edition, with additions.

1 vol. tall 16mo, original boards, uncut edges all around. Printed for the Author. London, 1820

[n. A dainty copy, beautifully printed, with broad margins. The first edition was in 1805. Welch, the bookseller, makes the second edition 1806, but is evidently mistaken, as this copy says : " Second Edition, with Additions " on its title page, which is dated 1820.]

CELLUS LUCANUS on the Nature of the Universe. Taurus, the Platonic Philosopher, on the Eternity of the World. Julius Firmicus Maternus of the Thema Mundi; in which the Positions of the Stars at the commencement of the several Mundane Periods is given. Select Theorems on the Perpetuity of Time, by Proclus. Translated from the originals, by Thomas Taylor.

1 vol. Printed for the translator.

London, 1831

[n. Bound up with the second copy of Emperor Ju'ian's Arguments.]

ORPHEUS : The Mystical Initiations ; or, Hymns of Orpheus.

Translated from the original Greek ; with a Preliminary Dissertation on the Life and Theology of Orpheus. By Thomas Taylor.

First edition, 1 vol. half calf.

Printed for the Author. London, 1787

[n. This is a Presentation Copy, and Mr. Taylor has written upon the title-page " From the Author." It is bound up with a Short Essay on the Propagation and Dispersion of Animals and Vegetables.]

ORPHEUS : The Hymns of. Translated from the original Greek, with a Preliminary Dissertation on the Life and Theology of Orpheus.

With beautiful frontispiece. 1 vol. Calf.

Printed for the Author. London, 1792

[n. This is a taller copy than the preceding, and seems to be the first edition with a new title-page and date added. Price five shillings, boards. See query as to this by Edward Peacock, in Notes and Queries, 3rd S. X., Oct. 20, 1206, p. 302, where he attempts to give what he believes to be " a perfect list of the works of Thos. Taylor."]

ORPHEUS : The Mystical Hymns of. Translated from the Greek, and demonstrated to be the Invocations which were used in the Eleusinian Mysteries.

By Thomas Taylor. The Second Edition, with considerable Emendations, Alterations, and Additions. 1 vol. Uncut, gilt top, half calf, post 8vo. Chiswick Press, 1824

[n. At the end of the volume there is printed a six-page " List of Translations and Original Works by T. Taylor."]

PAUSANIAS. The description of Greece. Translated from the Greek. With notes, in which much of the Mythology of the Greeks is unfolded from a theory which has been for many ages unknown. And Illustrated with Maps and Views Elegantly Engraved. In 3 volumes, half calf, uncut edges, gilt top. London, 1794

[n. It is said that this history brought Mr. Taylor only £18. Another authority states it at £80. " Its notes contain a treasury of mythological information, which is no where else to be found collected. Also a curious history of human bones of prodigious magnitude which have at various times been discovered."]

PLATO, The works of. Fifty-five Dialogues and Twelve epistles. Translated by Taylor and Sydenham, with Annotations and Copious Notes, in which is given nearly all the Existing Greek MSS. Commentaries on the Philosophy of Plato, and a considerable portion of such as are already published. 5 volumes. Heavy full calf, tooled.

Printed for Thomas Taylor. London, 1804

[n. Dedicated to the Duke of Norfolk, under whose patronage they were published. This edition lay for 44 years entombed at Arundel Castle.]

PLATO, The Phaedrus of. A Dialogue concerning Beauty and Love. Translated from the Greek. 1 vol. 4to boards.

London, 1792

[n. There is a considerable difference between the Introduction to this Dialogue and the second edition of it in Mr. Taylor's translation of the whole of Plato's works.]

